

Moving Pictures

The Celluloid Archive, Indigenous Agency, and the Work of Edward S. Curtis

A symposium sponsored by the Center for Race and Ethnicity, the
Center for Cultural Analysis, and the American Studies Department

RUTGERS
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Featuring a discussion of



Edward Curtis's landmark 1914 silent film, newly restored and framed by live performances of the original musical score and Kwakwaka'wakw dance

Thursday, November 13, 12–4 P.M.

Alexander Library Teleconference Lecture Hall (4th floor)

169 College Avenue, New Brunswick, New Jersey

Introduced by **Aaron Glass** (American Museum of Natural History and Bard Graduate Center)
and **Brad Evans** (Rutgers University)

Discussants:

Kate Flint (Rutgers University, English)

Alison Griffiths (Baruch College/CUNY, Communications and Film History)

Jolene Rickard (Cornell University, History of Art)

Alan Trachtenberg (Yale University, American Studies)

Shamoon Zamir (King's College, University of London, American Studies)

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